

THE COLLEGE OF HIGHER LEARNING.



# SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FLMA 1140: Short Film

# **Course Format:** [Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 2 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

## **Course Description, Prerequisites, Corequisites:**

Students will study the characteristics of a good short film, script treatments, screenplay format, scene construction, structure, character development, plot and dialogue. They will develop outlines for three short films and complete two drafts and a polish for at least one of them. Minimum output 40 pages.

Prerequisites and Corequisites unavailable, please consult Department for details

#### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- write a properly formatted screenplay for professional presentation
- constructively critique short dramatic screenplays
- · identify the major characteristics of a short dramatic screenplays and film genres
- recognize the attributes of an effective opening scene
- · design an effective beginning and end to a screenplay
- define the main conflict in a given screenplay
- define structural elements of screenplays
- use effective techniques for overcoming writer's block
- write realistic dialogue
- create credible characters
- dramatize scenes using sound cues
- dramatize scenes using image
- evaluate the strengths and weaknesses of own work

Instructor(s): TBA Office: TBA Phone: 604 323 XXXX Email: TBA

Office Hours: TBA

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# **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:}

Summer 2019:

For textbook information, visit https://mycampusstore.langara.bc.ca/buy\_courselisting.asp?selTerm=3|8

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting: Final Exam % Other Assessments % (An example of other assessments might be:) %

Information currently unavailable, please consult Department for details

Grading System: Specific grading schemes will be detailed in each course section outline.

Information currently unavailable, please consult Department for details

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

Information currently unavailable, please consult Department for details

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## College Policies:

E1003 - Student Code of Conduct F1004 - Code of Academic Conduct E2008 - Academic Standing - Academic Probation and Academic Suspension E2006 - Appeal of Final Grade F1002 - Concerns about Instruction E2011 - Withdrawal from Courses

This generic outline is for planning purposes only.

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**Departmental/Course Policies:** 

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