

THE COLLEGE OF HIGHER LEARNING.



SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

ENGL 2222: Classical Literature in Translation

Course Format: [Course format may vary by instructor. The typical course format would be:]

Lecture 3 h + Seminar 1 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

ENGL 222 functions as a precursor to English 2223 and 2224, surveying the literature of the classical world. The course explores the foundations upon which western literature was built and establishes frames of reference for Greek and Roman literature, including, but not limited to, historical, social, literary, theoretical and cultural backgrounds.

Prerequisites: One of ENGL 1100, 1127 or 1128; and one of ENGL 1129 or 1130

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- read and interpret ancient literary texts (in translation)
- identify the main resources which can be used to study ancient texts
- analyze the different historical contexts which produced the works
- discuss how classical antiquity has shaped western thought and culture, in particular literature
- formulate meaningful interpretations about ancient texts and Greco-Roman culture
- compose thesis-driven, textually-supported literary analyses that apply the conventions of literary study, including close reading and MLA style
- apply appropriate research and analytical skills at the second year level
- write essays and exams at the second year level

General Practices

At least one major essay, at least one midterm & at least two other writing assignments in addition to a final examination

Instructor(s): TBA Office: TBA Phone: 604 323 XXXX Email: TBA

Office Hours: TBA

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Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:}

Johnston, I. Johnstonia web site. Vancouver Island University. Homer, Sophocles, Aeschylus, Euripedes, Ovid.

Mandlebaum, A. "The Aenid of Virgil". New York. Bantam. Chapters 1, 2, 4, 6, 8, 10, 12.

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting: Final Exam 25% Other Assessments % (An example of other assessments might be:) %

Midterm Exam: 15% Quizzes: 10% Assignments: 40% Participation: 10%

Participation format: Participation in group discussions

Proportion of individual and group work: Individual: 100%

Grading System: Letter grade Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered: [Topics covered may vary by instructor. An example of topics covered might be:]

Week 1: Course Introduction Epic: Introduction to Homer Iliad Book 1

Week 2: Homer Iliad 6, 16

This generic outline is for planning purposes only.

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Week 3: Homer Iliad, 22, 24

Week 4: Homer Odyssey Book 9, 23 Lyric: Sappho

Week 5: Tragedy: Aeschylus Agamemnon Midterm #1 (Epic, Lyric)

Week 6: Sophocles Antigone

Week 7: Euripides Medea

Week 8: Comedy: Frogs

Week 9: Midterm #2 (Tragedy, Comedy) Begin Roman Literature: Catullus Virgil Aeneid

Week 10: Aeneid

Week 11: Aeneid Essay Due

Week 12 Ovid: Metamorphoses Book 1, 3, 10

Week 13 Metamorphoses Book 15 Juvenal Satire 6, 10

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

E1003 - Student Code of Conduct F1004 - Code of Academic Conduct E2008 - Academic Standing - Academic Probation and Academic Suspension E2006 - Appeal of Final Grade F1002 - Concerns about Instruction E2011 - Withdrawal from Courses

Departmental/Course Policies:

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