

Langara.

## Second-Year English Courses Summer 2025

**Prerequisite:** Completion of six credits of first-year, university-transferable ENGL or a grade of B or higher in one first-year, UT English course. If you have only taken one UT English course, please email [english@langara.ca](mailto:english@langara.ca) to request an override.

### English 2224: English Literature 1680-1900



This course will immerse us in the works of major British authors from the 1660 Restoration to the late nineteenth century. Along the way, we'll explore some of life's most pressing questions against the backdrop of emerging literary genres and colossal cultural shifts. For instance, should the rake get the girl (ala Wycherley's Restoration comedy)? Could putting babies to use be society's answers to inequality and rampant poverty (ala Jonathan Swift's social satire)?

Are haunted castles, novel reading, and too much alone time the root of society's ills (ala Jane Austen's satiric fiction)? And what exactly are the world's mercantile goblins up to, anyway (ala Christina Rossetti's poetic fairytale)? Come buy, come buy! (Note: ENGL 2223 is not a pre-requisite for this course; students may take ENGL 2224 before, after, or at the same time as ENGL 2223.)

**Mondays and Wednesdays 1030-1220**

**Instructor:** Sandra Friesen

**Terms Offered:** Summer 2025, Spring 2026

**CRN:** 20208

**email:** [sfriesen@langara.ca](mailto:sfriesen@langara.ca)

### English 2225: Canadian Literature



If you have ever wondered "what is Canadian literature anyway?," you are not alone. In fact, such questions are fundamental to literature by and about Canadians. In this survey course, we read a range of genres (scholarly articles, poetry, non-fiction, short fiction, and a novel), historical periods (19<sup>th</sup> - 21<sup>st</sup> century), regions (rural and urban), and subject matter (including ghosts, magic, adventure, nationhood, violence, loss, memory, and much more). We cover some conventional "classics" as

well as more experimental and diverse perspectives within Canadian literature and criticism (with particular consideration of Indigenous cultures, multiculturalism, and cultural hybridity). We read literature by Canadians of African, Indigenous, East-Asian, European, Middle Eastern, and South-Asian descent, and we explore how Canadian writers have anticipated, answered, and even challenged Northrop Frye's question of "where is here?"

**Online (asynchronous)**

**Instructor:** Tiffany Johnstone

**Terms Offered:** Summer 2025, Fall 2025

**CRN:** 20209

**email:** [tjohnstone@langara.ca](mailto:tjohnstone@langara.ca)

## English 2237: Adaptations

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To adapt means to change in relation to new circumstances or environments. For Charles Darwin, an adaptation is a heritable trait that might enhance an organism's ability to survive and reproduce. Similarly, world culture has long adapted its forms of expression to new historical and technological circumstances, going back at least as far as Homer's adaptation of oral storytelling to the medium of writing. In this course, we will use the concept of adaptation to consider the different ways stories, characters, and ideas are refashioned or remediated, as well as the ways that newer mediums themselves adapt to, transform, and challenge older

mediums. We will begin with Edgar Allan Poe, perhaps the most adapted of all authors, and end with the remediation of another Homer—Homer Simpson—in *Mr. Burns: A Post-Electric Play*. In between, we will consider how various novels, comics, and movies have adapted to new, often rapidly changing, historical contexts and media environments.

**Tuesdays and Thursdays 1030-1220**

**Instructor:** Sean McAlister

**Terms Offered:** Summer 2025

**CRN:** 20210

**email:** smcalister@langara.ca

## English 2236: Creative Writing – Fiction

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This course helps students fulfill their potential as interesting and thought-provoking writers. We focus on strategically designed plots and original characters. To develop these, we explicate a few contemporary stories and then engage the tools they use to create our own, all the time exchanging ideas through discussion and workshops.

Students write two short stories that follow a strict set of criteria (plot, character development, etc.), one of which may be revised in light of instructor and student feedback. Each student

completes two critical responses to stories by other students. Finally, students participate fully and enthusiastically during two online workshops, and complete a variety of short, informal writing activities.

**Online (asynchronous)**

**Instructor:** Trevor Newland

**Terms Offered:** Summer 2025, Fall 2025, Spring 2026

**CRN:** 20211

**email:** tnewland@langara.ca

## **English 2246: Creative Writing – Stageplay**

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A play is only incidentally a literary text; it is primarily a template for performance. Although the limitations of time, space, the physical bodies of the actors and the world built and lit by designers impose constraints on a writer, they are also a huge gift, a spur to creativity that can take your work well beyond what you alone can imagine. In this workshop class, we'll look at scenes from classic and contemporary plays, explore the ingredients for riveting theatre (character, conflict, setting, plot) and play with each other's words together as we discover this lively and rewarding genre. No theatre experience necessary!

**Tuesdays and Thursdays 1230-1420**

**CRN:** 20213

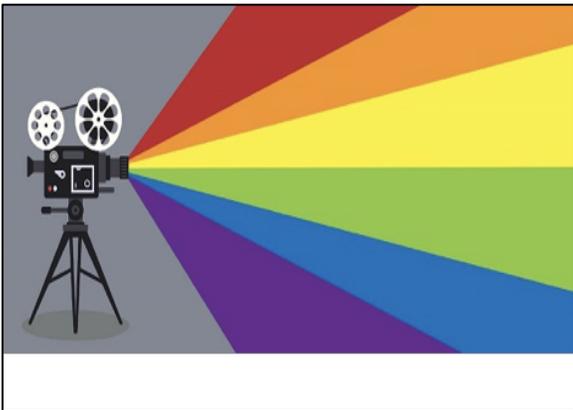
**Instructor:** Kathleen Oliver

**email:** [koliver@langara.ca](mailto:koliver@langara.ca)

**Terms Offered:** Summer 2025

## **English 2430: Film Through Theory: 2SLGBTQIA+**

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**How much do you love film? Enough to immerse yourself in it for an entire semester—and even read theory about it?** This course introduces students to the vibrant world of 2SLGBTQIA+ representation in contemporary films and how societal attitudes shape these portrayals. As part of viewing film through theory, we'll explore the impact of historical film censorship and the evolution of queer coding and delve into the emergence of new representations during the anti-AIDS activism of the 1990s. We'll also engage with modern issues, like queerbaiting and #BuryYourGays, and examine how mainstream visibility influences the fates of 2SLGBTQIA+ characters and storylines.

No prior knowledge of either theory or 2SLGBTQIA+ representation is needed to succeed in this course. Lectures will support you in using scholarship and theory from several fields to develop your own perspective and attend to the films you study respectfully and with care, no matter your starting point.

**Mondays and Wednesdays 1430-1620**

**Instructor:** Mono Brown

**Terms Offered:** Summer 2025

**CRN:** 20215

**email:** [mbrown@langara.ca](mailto:mbrown@langara.ca)